



The Holy Eucharist

The First Sunday after Christmas

December 28, 2014 • 10:30 am

WASHINGTON NATIONAL CATHEDRAL

THE ENTRANCE RITE

CARILLON PRELUDE

Jesu, Joy of Our Desiring, from *BWV 147*

Johann Sebastian Bach (1685-1750); arr. Leen 't Hart (1920-1992)

ORGAN VOLUNTARY

Concerto in G, *BWV 592*

J. S. Bach

INTROIT

I saw a stable

Alan Bullard (b. 1947)

I saw a stable, low and very bare, a little child in a manger. The oxen knew him, had him in their care, a little child in a manger. The safety of the world was lying there: a little child in a manger. I saw a stable, a stable, low and very bare, a little child in a manger.
—*Mary Coleridge*

PROCESSIONAL HYMN • 93

Sung by all, standing.

Angels, from the realms of glory

Regent Square

OPENING ACCLAMATION

Blessed be the Lord, the God of Israel,
who comes to us, to set us free.

A child is born to us!

A Son is given to us!

By the tender mercy of our God, the dawn from on high breaks upon us,

giving light to those who sit in darkness and in the shadow of death, to guide our feet into the way of peace.

COLLECT FOR PURITY

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

SONG OF PRAISE

Glory to God

William Mathias (1934-1992)

Glo - ry to God in the high - est, and peace to God's
peo - ple on earth. Lord God, heaven - ly King, al - might - y God and Fa - ther,
we wor - ship you, we give you thanks, we praise you for your glo - ry. Lord Je - sus

Christ, on - ly Son of the Fa- ther, Lord God, Lamb of God, you take a-way the sin of the world: have mer - cy on us; you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer. For you a-lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther. A - - - men.

THE WORD OF GOD

THE COLLECT OF THE DAY

The Lord be with you.
And also with you.
 Let us pray.

The presider prays the collect and the people respond, Amen.

The people are seated.

THE FIRST READING

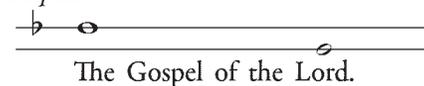
Isaiah 61:10-62:3

I will greatly rejoice in the Lord, my whole being shall exult in my God; for he has clothed me with the garments of salvation, he has covered me with the robe of righteousness, as a bridegroom decks himself with a garland, and as a bride adorns herself with her jewels. For as the earth brings forth its shoots, and as a garden causes what is sown in it to spring up, so the Lord God will cause righteousness and praise to spring up before all the nations. For Zion's sake I will not keep silent, and for Jerusalem's sake I will not rest, until her vindication shines out like the dawn, and her salvation like a burning torch. The nations shall see your vindication, and all the kings your glory; and you shall be called by a new name that the mouth of the Lord will give. You shall be a crown of beauty in the hand of the Lord, and a royal diadem in the hand of your God.

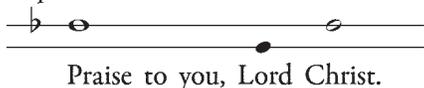
The Word of the Lord.
Thanks be to God.

grace upon grace. The law indeed was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known.

Gospeller



People



The people are seated at the invitation of the preacher.

THE SERMON

Dean Hall

The people stand.

THE NICENE CREED

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen. We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us and for our salvation he came down from heaven, was incarnate of the Holy Spirit and the Virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE

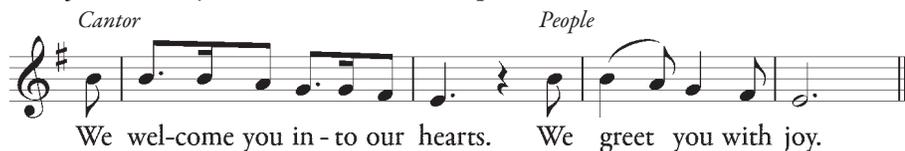
Holy God: You join heaven and earth through the birth of your Holy Child.



Intimate God: You send your Son to draw us ever closer to yourself.



Merciful God: In you we have life full of hope, abundant and new.



For Love: That knows no bounds.

Cantor *People*

We pray to you. We greet you, child of love.

The musical notation for 'For Love' is written on a single staff in G major (one sharp). The Cantor part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The People part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The lyrics are placed below the notes.

For Peace: That transcends conflict and deepens truth.

Cantor *People*

We pray to you. We greet you, child of peace.

The musical notation for 'For Peace' is written on a single staff in G major (one sharp). The Cantor part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The People part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The lyrics are placed below the notes.

For Joy: That gladdens the hearts of those who know only tears.

Cantor *People*

We pray to you. We greet you, child of joy.

The musical notation for 'For Joy' is written on a single staff in G major (one sharp). The Cantor part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The People part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The lyrics are placed below the notes.

For Grace: Abundant and free, to be received and shared.

Cantor *People*

We pray to you. We greet you, child of grace.

The musical notation for 'For Grace' is written on a single staff in G major (one sharp). The Cantor part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The People part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The lyrics are placed below the notes.

For Health: Ease those who suffer in mind, body, or spirit.

Cantor *People*

We pray to you. Christ Je - sus, heal our hearts.

The musical notation for 'For Health' is written on a single staff in G major (one sharp). The Cantor part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The People part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The lyrics are placed below the notes.

For Light: Free all who live under the shadow of oppression.

Cantor *People*

We pray to you. Christ Je - sus, free our hearts.

The musical notation for 'For Light' is written on a single staff in G major (one sharp). The Cantor part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The People part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The lyrics are placed below the notes.

For Witness: Summon your people to courage, truth, and reconciliation.

Cantor *People*

We pray to you. Christ Je - sus, sum-mon our hearts.

The musical notation for 'For Witness' is written on a single staff in G major (one sharp). The Cantor part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The People part consists of four measures: G4 (quarter), A4-B4 (quarter), C5 (quarter), and B4 (half). The lyrics are placed below the notes.

For Faith: Incarnate God, be present to those who do not know your love.

Musical notation for the 'For Faith' section. It features a single staff in G major (one sharp) and 4/4 time. The melody is divided into two parts: 'Cantor' and 'People'. The lyrics are: 'We pray to you. Christ Je - sus, be in our hearts.'

Christ Child: Purify our hearts and forgive our every failing.

Musical notation for the 'Christ Child' section. It features a single staff in G major (one sharp) and 4/4 time. The melody is divided into two parts: 'Cantor' and 'People'. The lyrics are: 'Christ child, all mer - ci - ful. For - give us all our sins.'

Christ Among Us: Guide our lives after your example of obedience and service.

Musical notation for the 'Christ Among Us' section. It features a single staff in G major (one sharp) and 4/4 time. The melody is divided into two parts: 'Cantor' and 'People'. The lyrics are: 'Christ Je - sus, all lov - ing. Fire our hearts with love.'

Christ in Glory: Create us anew to love and serve only you.

Musical notation for the 'Christ in Glory' section. It features a single staff in G major (one sharp) and 4/4 time. The melody is divided into two parts: 'Cantor' and 'People'. The lyrics are: 'God's Son, our sal - va - tion. Re - ceive our prayer.'

THE PEACE

The peace of Christ be always with you.
And also with you.

The people greet one another with a sign of God's peace and then are seated.

THE OFFERTORY

The people remain seated while an offering is received to support the Cathedral's ministry of sharing God's love with the world.

ANTHEM AT THE OFFERTORY

The Wexford Carol

arr. John Rutter (b. 1945)

The people stand for the presentation hymn and remain standing.

HYMN AT THE PRESENTATION • 84

Sung by all.

Love came down at Christmas

Gartan

THE HOLY COMMUNION

THE GREAT THANKSGIVING

The Lord be with you.
And also with you.
Lift up your hearts.
We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give God thanks and praise.

The presider offers our thanks to God for the grace and mercy made available to us in Christ, and in response we sing:

SANCTUS & BENEDICTUS

W. Mathias

Ho - ly, ho - ly, ho - ly Lord, God of power and might,
heaven and earth are full of your glo- ry. Ho-san-na in the high-est.
Bless-ed is the one who comes in the name of the Lord. Ho-san-na in the high-est.

The presider gives thanks to God for the reconciling work of Christ's passion and resurrection and prays over the bread and wine.

Therefore, according to his command, O God,
We remember his death, we proclaim his resurrection, we await his coming in glory;

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine. We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant.

Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit.

In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the mother of Jesus, Peter and Paul, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever.

AMEN.

THE LORD'S PRAYER

Rejoicing in the presence of God here among us, let us now pray, each in our own language, the prayer that Jesus Christ has taught us,
Notre Père..., Padre nuestro..., Our Father...,

THE BREAKING OF THE BREAD AND THE FRACTION ANTHEM

Michael McCarthy (b. 1966)

The Word was made flesh and dwelt a - mong us. Al - le - lu - ia! Al - le -
lu - ia! Al - le - lu - ia! Glo - ry to God in the high - est.

INVITATION *The people are seated.*

All who seek God and a deeper life in Christ are welcome to receive Holy Communion. Gluten-free wafers are available; please make your need known to the minister. If you desire to receive prayers for healing, you are invited to proceed to War Memorial Chapel after receiving Holy Communion.

ANTHEM DURING THE COMMUNION

O magnum mysterium

Tomás Luis de Victoria (c.1548-1611)

The people stand.

POSTCOMMUNION PRAYER

God our Creator, whose Word has come among us in the Holy Child of Bethlehem: may the light of faith illuminate our hearts and shine in our words and deeds; through him who is Christ the Lord. Amen.

BLESSING

The presider offers a blessing and the people respond, Amen.

DISMISSAL

Gospeller

Let us go forth in the name of Christ, al - le - lu - ia,
al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia,
al - le - lu - ia.

CLOSING HYMN • 100

Sung by all.

Joy to the world

Antioch

ORGAN VOLUNTARY

Prelude in D major, BWV 532

J. S. Bach

WORSHIP LEADERS: Rev. Dr. Kelly Brown Douglas, The Very Reverend Gary Hall, Rev. Rebecca Myers, Rev. Dr. Francis H. Wade, Cathedral Singers

FLOWER GIFTS: High Altar: in memory of Hibbard G. James, and in loving memory of Lansing Kemton DD, Rt. Reverend Benjamin Dagwell, Philip Hulley, Margaret Hulley Watzek, C.H. Watzek, A.R. Watzek, Mr. & Mrs. Kanah Hulley; the candelabra in the High Altar sanctuary: in loving memory of Mary Russell and Charles Bounds; altar in St. Mary's Chapel: in memory of Mr. and Mrs. Larz Anderson, and in loving memory of the Reverend and Mrs. Norman Egerton and Robert Marsden Goodchild; St. Mary's Chapel gates: in loving memory of Richard Hewitt; the altar in Holy Spirit Chapel: in memory of Ann Wilson, and in loving memory of Rosanna Milner Warner and Frank J. Murray; the altar in St. John's Chapel: in thanksgiving for the Charles Ray Long family and friends; the altar in Children's Chapel: in memory of Wayne Evan Matejik; the Christ Child tree: in honor of Andrew, Kurt, and Stefan Moss; Jennifer and Robert Vettori Jr.; and Lydia Hynson, and in honor of The Great Mystery of the Incarnation; altar in War Memorial Chapel: in memory of Margaret H. Howard; Dulin Bay: given in memory of and thanksgiving for Blanche Scott Dulin, Edward Milton Dulin Sr., and Dr. William C. Dulin; Folger Bay: given in memory of J. Clifford Folger; Woodrow Wilson tomb: in thanksgiving for and in honor of President Woodrow Wilson; the altar in Bethlehem Chapel: in honor of David, Michael and Peter Lee; Angus Dun Font: in honor of Helen Barnard and in thanksgiving for her service to the Cathedral; the Prince tombs in St. John's Chapel and outside Bethlehem Chapel: in memory of and in thanksgiving for Norman Prince along with his parents, Frederick Henry Prince and Abbie Norman Prince; the altar in Resurrection Chapel: in thanksgiving for the Charles Ray Long family and friends; ushers' carnations: in memory of Lieutenant James Norbert Matthews; altar at St. Joseph's Chapel: in memory of Marion & Constantine Seferlis.



WASHINGTON

NATIONAL CATHEDRAL

PERMISSIONS *Canticle 20, Glory to God: Gloria in excelsis.* Music: William Mathias (1934-1992). © 1976 Oxford University Press. *Sanctus and benedictus: Holy, holy, holy.* Setting: William Mathias (1934-1992). © 1976 Oxford University Press. Reprinted under OneLicense.net #A-709283. Postcommunion prayer from: *Common Worship: Times and Seasons.* Church House Publishing, Copyright © The Archbishops' Council 2000. Cover photo: Ken Cobb. Psalm translation from St. Helena's Psalter. Church Publishing Inc. © The Order of St. Helena 2004. Permission requested.

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